

A woman with long dark hair, wearing a long, patterned, light-colored dress, stands with her back to the camera on a sandy, rocky ledge. She is looking out over a vast, hilly landscape under a large, overhanging rock formation. The scene is bathed in warm, golden light, suggesting late afternoon or early morning. The rock overhang is massive and textured, with some small plants growing on it. The landscape below is a mix of green fields and brown earth, with some distant buildings visible on the horizon.

Geoffrey Álvarez

sex carmina: linguis sex

für Mezzosopran,
Bratsche
& Klavier

Partitura