

Geoffrey Alvarez

The Travelling Musicians

A Pantomime
for Wind Quintet



Campion Press – Music Publishers

All instruments notated at written pitch in full score.
Duration 27 minutes.

A version with additional parts for an unlimited number of
musicians and vocalists of all abilities is available from Campion Press

a Pantomime for Wind Quintet

Geoffrey Alvarez after The Brothers Grimm
♩ = 120

Geoffrey Alvarez 1999-2009

The first system of the musical score features five woodwind parts: Flute, Oboe, Clarinet in B♭, Bassoon, and Horn in F. The Flute part begins with a whole rest in 3/2 time, followed by a 7/4 measure, and then a 2/2 measure. The Oboe, Clarinet in B♭, Bassoon, and Horn in F parts all play a melodic line in 3/2 time, marked *ff*. The Flute part then plays a melodic line in 2/4 time, marked *ff*, with the lyrics "All of you" and "come and see" written below it. The system concludes with a double bar line.

8

Fl. *All of us. All of you sit and watch what we play just for you:*

Ob.

Cl.

Bsn.

Hn.

14

A

mf ♩ = 50

Fl. The Tale of the Tra ve-ling Mu - si-cians. A ti-red old don-key who can't pull the cart:

Ob.

Cl.

Bsn.

Hn.

mf

76 $\text{♩} = 120$

Fl. $\text{♩} = 140$

Ob. mis-tress

Cl. cook,

84 **F** $\text{♩} = 110$

Fl. $mf \rightarrow ff$ $mf \rightarrow ff$ p $ff \text{ sub.}$

Ob. p $ro - bbers.$

Cl. p $ro - bbers.$

Bsn. p $ro - bbers.$

Hrn. p $ro - bbers.$

91 $\text{♩} = 120$

Fl. mp $ff \text{ sub.}$ p $ff \text{ } p \text{ } pp$ p The

Ob. ff

Cl. ff

Bsn. ff

Hrn. ff

96

Fl. Tale of the Tra-ve-ling Mu-si-cians. An honest farmer once had a donkey that had been a faithful servant to him for a

Ob.

Cl.

Bsn.

Hn.

103

Fl. $\text{♩} = 103$

great many years, but now was growing old and everyday more unfit for work. One morning, the honest farmer loaded a cart with faggots which he made the donkey

Fl. *106* **G** $\text{♩} = 100$

drag to the market to sell for firewood. But no matter how hard he tried

Bsn *p* *mf* *>* *p* *mp* *mf* *>* *mp* *f* *mp* *mp* *mf* *>* *mp* *mp* *>* *p* *mf* *mp*

113

Fl.

2/2 4+5/8 3/4 4+5/8 7/8 4/4

Bsn

mp *p* *mf* *mp* *mp* *p* *p* *mf* *mp* *mp* *mp* *p*

he was just too old

119

Fl. and weak to pull the heavy load and fell to the ground, ex - haus - ted.

Cl.

Bsn. *mf* *mp* *mp* *mf* *mf* *mp* *mf* *mp*

The honest farmer

125 $\text{♩} = 195$

Fl. *f* *ff*

Cl. beat the donkey savagely.

Bsn. *f* *ff* *mf* *p*

[illegible]

The musical score is for a piece titled "The Farmer Growsed". It is written for a woodwind quintet, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The score is in 2/2 time, with a tempo marking of quarter note = 120. The key signature has one flat (B-flat). The score is divided into two systems, with the first system starting at measure 139. The lyrics are: "The farmer growled, 'Use-less beast A-ged nag! I don't see an-y use keep-ing you an-y more. You're too". The music features a melody in the Flute, with the other instruments providing harmonic support. The Flute part includes a key signature change from B-flat to B-natural in the second system. The lyrics are written below the Flute staff.

146

Fl. weak to work! You're too old to work! I'll go and get my gun; you're more use dead than a - live!

Ob. *pp* *ff*

Cl. *pp* *ff*

Bsn. *pp* *ff*

Hn. *pp* *ff*

155

Fl. I'll turn you in-to glue and sell you; I'll make money from your sticky end.'

Ob.

Cl.

Hn.

164

Ob. The donkey shook with fear.

Cl. The honest farmer left to fetch his gun.

Bsn. *f* *p* *f* *pp* *p* *p*

Hn. *p* *f* *p* *pp* *p* *p*

$\text{♩} = 100$

171

Cl. He thought: He thought: He

Bsn. *f* *p* *f* *p* *p* *f* *p* *mp* *mf* *mp*

Hn. *f* *p* *f* *p* *p* *f* *p* *mp* *mf* *mp*

'What shall I do?'

178

Cl. rose, still attached to the cart. He thought: thought he,

Bsn. *mf* *mp* *p* *f* *p* *pp* *mf* *mf*

Hn. *mf* *mp* *p* *f* *p* *pp* *mf* *mf*

'I must leave for Bremen,* for there,' 'I may chance to become town ba-ssoo-nist.'

$\text{♩} = 160$

184

Cl. Having travelled but a short way along the Bremen road, the musical donkey saw an aged dog lying by the kerb.

Bsn. *mf* *mp* *p* *f* *p* *pp* *mf* *mf*

K *rall.*

* Whenever mentioned in the text, Bremen may be replaced by the name of the town nearest the location of the performance.

187 $\text{♩} = 100$

Bsn

Hn

195 *f* er_m er_m *p* *mf* er_m er_m er_m *f*

Ob.

Cl.

Bsn

Hn

p *mf* er_m er_m er_m

202 **L** $\text{♩} = 160$

Fl.

Cl.

Bsn

Hn

- m er m er_m er_m 'I'm running from my master,' *p* *mf* 'That's him!' *f* *ff*

208

Fl.

Ob.

Cl.

Hn

p *mf* *p* *p* *f* shou-ted his ho-nest mas-ter, 'Do-zy dog,' 'too

216

Fl.

Cl.

Hn

f cri-ppled, too old to hunt. When I've cracked your skull, you won't have to work an-y-more. I'll

222 **M**

Fl.

Ob.

Cl.

Bsn

Hn

p *ff* sell you to the innkeeper's wife as beef... she'll bathe you in red wine, then warm you in her o-ven.'

226

Ob. must run a - way,' 'But what can I do to earn my li - ving?

Cl.

Bsn. 'I am going to Bremen to turn musician,'

Hn. said the dog. said the donkey.

mf f fmp mf

230 **N**

Ob.

Cl. 'Suppose you go with me and try what you can in the same way?' 'Yes, yes,'

Hn. answered the

mf f mf f mf f ff

234

Ob. 'I'll come with you and take my chance to become town horn player.'

Cl. dog. 'Hop on the cart,'

Bsn.

Hn. the

mf f mf f mf f mf

239

Ob. and a-way they sped.

Bsn.

Hn. don - key said.

mf f mf

245

Bsn.

Hn.

mf f

248 **O** change to piccolo

Fl.

Ob. *f*

Cl.

The musicians had not gone much further before they saw two cat's paws clawing at the air from behind a river bank.

wet cat jumped onto the bank, her honest mistress thrashing about in the river, scolding her:

cried the ho-nest mis-tress,

spla-shing and thra-shing.

she screamed more shrilly than before.

run round your paws.

$$p \leq f \cdot mp <$$
$$\triangleright mf \triangleleft f \triangleright mf$$
 $f =$

mp mf

 $f > mf$ ff

'Come here cat!'

'When I catch you, I'll drown you

she shrieked

and rip out your guts to make	violin strings.'
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change to flute

'Quick in the cart!'

said the don-key,

288

Ob. *mp* *f* *mf* 'But I don't know what I am to live on.'

Cl. 'Come with us to Bre - men'

Bsn

Hn

but the cat sighed:

said the don-key.

293

Ob. *p* *f* *mf*

Cl.

'I hear you play the oboe pretty well, running along the rooftops all night so you may easily make your fortune as a town oboist.'

296

Fl. The cat lept onto the cart, joining the dog and they resumed their journey to Bremen.

Ob. *pr.* *f* *mf* *f* *mf* *f* *mf*

Bsn *f*

Hn *mf* *f*

302

Ob. *mp* *mf* *mp*

Bsn

Hn 10

308

Ob. *mf* *mp* *f* *mp* *mf* *mp*

Bsn

Hn

Soon afterwards, as the musicians were passing a farmyard, they saw a

313

Cl. *f* *mf*

Bsn

Hn *mf*

cockerel perched upon a gate, screaming with all his might:

318 T $\text{♩} = 140$

Fl. 3/4

Ob. 3/4

Cl. 3/4

Bsn. 3/4

Hn. 3/4

'Bra vo!' 'Whata fine noise!' *tr*

said the don-key, 'Fine noise? Fine noise?' 'I'm scared for my life.' 'Li-sten!'

325 *mp < ff* *ff* *mp ff* *mp ff* *mp < ff*

Fl. 3/4

Cl. 3/4

Bsn. 3/4

Hn. 3/4

'Stu-pid bird. 'You can't tell the wea-ther.' 'You al-ways get it wrong: you

332 *ff* *mp* *ff* *mp < ff* *mp*

Fl. 3/4

Cl. 3/4

Bsn. 3/4

say it will be fine we put our wa-shing out... then it rains. Con-fused wea-ther cock you're dead wea-ther cock: with

338 U $\text{♩} = 160$

Fl. 3/4

Ob. 3/4

Cl. 3/4

Bsn. 3/4

Hn. 3/4

this sharp blade I'll chop off your head!' 'We've guests on Sun-day. You'll make a fine broth. *f*

said the

345 *ff* *fmp* *f* *fmp*

Fl. 3/4

Ob. 3/4

Bsn. 3/4

Hn. 3/4

'Come with us... it will be better than staying here to have your head cut off. Be-sides, who knows?

don-key,

351 $\text{♩} = 170$ **V**

Ob. *if we all take care to play in tune we may get up some kind of concert; so come along with us.'*

Cl.

Bsn *f fmf fmp fp*

Hn

'Withall my

358 $\text{♩} = 120$ **W**

Fl.

Ob.

Cl. *And all four went on jollily together.*

Bsn *said the cock-e - rel flu - tte-ring in - to the cart.*

Hn *heart,'*

364

Ob. *f mp f f fmf f mp f*

Cl.

Bsn

Hn

370 **X**

Ob. *fmf f mp f mp f mp*

Cl.

Bsn

Hn

376

Fl.

Ob.

Cl.

Bsn.

Hn.

Although the musicians journeyed without stopping...

f *mf*

7

381

Ob.

Cl.

Bsn.

p

Y *fp*

$\text{♩} = 100$

384

Fl.

Ob.

Bsn.

they were still far from Bremen, when the sun began to set faster than was his custom for he too had been travelling all day, and wanted to rush home to bed.

386

Fl.

Ob.

Bsn.

Hn.

$\text{♩} = 160$

mp *p*

mp *p*

mp *p*

f

said the donkey,

'It's ge-tting dark'

'and we still have many miles to

392

Fl.

Ob.

Cl.

Bsn.

Hn.

$\text{♩} = 120$

Z

screamed the cock ex - ci-ted-ly

'with some

'There are some woo-den huts o-ver there,'

travel before we reach Bremen. We must find shelter before night falls.'

p

397 $\text{♩} = 85$

Ob. *f* 3 5 5

Cl. pre - tty flu - tte - ring green ga - bles.'

Bsn *p* *mp* *f* 5 5 5

Hn *f* 10 5 5 5

400 $\text{♩} = 85$

Fl. Laughing, the animals chuckled:

Ob. 'Poor bird!'

Bsn 'Poor bird!'

Hn 'Poor bird!'

404 $\text{♩} = 85$

Ob. 'You're so keen to please that your eyes have built us a hut'. 'Poor bird!'

Bsn 'You're so keen to please that your eyes have built us a hut'. 'Poor bird!'

Hn 'You're so keen to please that your eyes have built us a hut'. 'Poor bird!'

410 $\text{♩} = 100$

Fl. they chorused. And the cockerel squinted, focusing on the 'hut'. Loo-king clo-ser, *p* *mp* *p* 5:3 3

Ob. 'Look more closely', *p* *mp* *p* 3

Bsn 'Look more closely',

Hn 'Look more closely', *mp* *p* 5:3 3

414 $\text{♩} = 120$ $\text{♩} = 80$

Fl. then clo-ser still, *p* *mp* *p* 5:3 3

Ob. *p* *mp* *p* 5:3 3

Cl. *f* 3 3

Bsn

Hn *mp* *p* 5:3 3

the co-cke-relscreamed:

'They are not huts but trees!'

419 ♩ = 85

5

AA

Fl. *f* 5 5+7 16

Ob. *f* 5 5+7 16

Cl. 5+7 16

Bsn. *f* 5 5+7 16

Hn. *f* 5 5+7 16

consoled the animals;

'Never mind,'

'the leafy branches of these trees will provide plenty of shelter.'

423 ♩ = 100

♩ = 120

Fl. *mf* 5

Ob. *mf* 5

Cl.

Bsn.

Hn. *mf* *f* *mf*

So off they went to the wood jollily together.

mf *f* *mf*

429

♩ = 100

Fl.

Ob. *f* *mf* *f*

Cl. *tr*

Bsn.

Hn.

as they arrived at the edge of the wood, the sky turned from rose to dark blue.

p

434

Fl. *mp* *p* *pp*

Ob. *mf* *p* *mp* *pp*

Hn. *mf* *p* *mp* *pp*

And they went on jollily together looking for a suitable tree.

470 $\text{♩} = 90$

Fl. be-low, and as he turned his gaze upwards, Lady Night lowered her robe of glittering diamonds over the sleeping globe.

Ob. *p*

Cl. *mf sempre*

Bsn. *mp* *p* *mf* *p* *mp* *p*

Hn. *p* *mp* *p* *p*

475

Fl. $\text{♩} = 60$

Ob.

Cl.

Bsn

Hn

mp *p* *mp* *p* *pp*

481

Fl.

Ob.

Cl.

Bsn

Hn

mp *p* *pp* *pp* *p* *pp*

As the cock settled down on the top branch, and his

485

Fl.

Ob.

Cl.

Bsn

Hn

mp *pp* *mp* *p* *pp* *mp*

heavy eyelids began to shut, something bright and shining caught his eye.

afar off in the heart of the woods,

491 $\text{♩} = 120$ **DD** $\text{♩} = 60$ accel.

Fl. *mp* p *mp* screamed the cock-e-rel. The animals awakened,

Ob. *p*

Cl. *mf* *mfp* *mfp* *mfp*

Bsn. *mp* mf p

Hn. 'Myfriends, look o-ver there!' 'Myfriends, look o-ver there!' p

496 $\text{♩} = 180$ $\text{♩} = 100$ $\text{♩} = 180$

Fl. and sleepily, and not a little annoyed asked, The cockerel continued screaming: 'Myfriends, look o-ver there; a

Ob. mp p mp p

Cl. *mf*

Bsn. mp p p mp

Hn. mp p mp p

500

Fl. star has fa - llen from the sky. *mf* *mfp* *mf* *mf* *mfp*

Ob. p mp mf mp

Cl. *mf*

Bsn. *mf* mf mp mf mp mf p mf p mp p

Hn. mp

504 $\text{♩} = 85$ $\text{♩} = \text{♩}$

Fl. $mp \rightarrow p$

Ob. f 5

Cl. $5:3$

Bsn. $mp \rightarrow p$ mp mf f 5

Hn. $mf \rightarrow mp$ f 5

508 $\text{♩} = 100$ $\text{♩} = \text{♩}$

Fl. Laughing, the animals chortled $mp \rightarrow p$ $mp \rightarrow p$

Ob. 'Dear bird!' 'Your eyes have deceived you again.'

Cl. 'Oh dear! Oh dear! I am a bird of very little brain.'

Bsn. 'Dear bird!' pp

Hn. 'Your eyes have deceived you again.'

513 $\text{♩} = 80$ $\text{♩} = \text{♩}$

Fl. chorused the animals $mp \rightarrow p$ and the cockerel squinted, focusing his black, beady eyes on the 'hut'.

Ob. 'Non-sense!' 'Look more closely,' p mp p

Cl. p mp p

Bsn. they added p mp p

Hn. 'Non-sense!' 'Look more closely,' p p mp p

518 $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = \text{♩}$

Fl. He looked closely. $mp > p$ $mp > p$ Then closer still. mp p $mp > p$

Ob. $mp > p$ mf mp p mp p

Cl. p $mp > p < mf$ mp p mp p

Bsn. $mp > p < mf$

EE

523 $\text{♩} = 72$ $\text{♩} = 120$

Fl. Then even closer. *mp* *p* screamed the cock-e-rel. *p*

Ob. *mp* *p* *p*

Cl. *mp* *p* *f* *fp* *mf*

Hn. 'Oh! Oh! Oh! Oh!' 'That is no star, but a lamp.'

529 $\text{♩} = 90$

Fl. *p* *mp*

Ob. *mp* 'We must move there n - a - ow!'

Cl. said the cat. she insisted: their present lodgings were not entirely

Bsn. 'There must be a house no great way off,'

535 $\text{♩} = 160$

Fl. *p* *mf* *p*

Ob. *mf* mi-a - ow said the donkey to the others

Cl. to her taste. 'And I should not be worse off for a bone or two,'

Bsn. said the dog. *mf*

Hn. *mf* 'Get in the cart,'

542 $\text{♩} = 120$

Fl. *mf* *p* So the cat eagerly leaped into the cart. *f*

Ob.

Hn. 'and I'll take you there, for I too prefer a stable environment and miss my home comforts.'

546

Ob.

Cl. The dog scrambled up the sides of the cart:

Hn. *f*

551

FF

Fl.

Ob.

Cl.

Bsn.

Hn.

and the cockerel flapped in. So, pulled by the don-key a-gain, off they went towards the light, jollily together.

556

Fl.

Ob.

Cl.

Bsn.

Hn.

560

Fl.

Ob.

Cl.

Bsn.

Hn.

565

Fl.

Ob.

Cl.

Bsn.

Hn.

572

Fl. *f* *mf* *f* *f* *ff*

Ob. *ff* *mf* *ff* *f* *ff*

Cl. *f* *mf* *f* *f* *f*

Bsn *f* *mf* *f* *f* *f*

Hn *f* *mf* *f* *f* *f*

578 $\text{♩} = 90$

Fl. *mf* *f* *mf* *mp*

Ob. *mp* *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *f* *f*

Bsn *mf* *f* *mf* *f* *f*

Hn *mf* *f* *mf* *f* *f*

till at last they came to a house.

585 $\text{♩} = 160$ GG

Fl. *f* *mp* *f* *mp* *f* *f*

Ob. *f* *mf* *mp* *mf* *p*

Cl. *f* *mf* *mp* *mf* *p*

Bsn *f* *mf* *f* *mf* *f*

Hn *mf* *f* *mf* *f* *mf*

The don-key, be-ing the ta-blest of the com - pa - ny

591

Fl. *f* *mf* *f* *f* *f*

Ob. *f* *mf* *f* *f* *f*

Cl. *f* *mf* *f* *f* *f*

Bsn *f* *mf* *f* *f* *f*

marched up, to the win-dow

and peeped in.

598

Fl.

Ob.

Cl.

Bsn.

Hn.

asked the co-cke-rel

re - plied the don-key.

'Well, don - key,'

'what do you see?'

'What do I see?'

604

Fl.

Ob.

Bsn.

Hn.

p *mf* *f* *mi - a - ow* *mp p*

'I see a table spread with all kinds of good things.'

610

Fl.

Ob.

Cl.

Bsn.

Hn.

'This would be a noble lodging for us,'

mf *mp* *f* *mf* *f* *mp*

said the donkey. *mf*

said the cat

f

'Yes,'

'It would, if we could on-ly get

616

Fl.

Ob.

Cl.

Bsn.

Hn.

f > mf f *mp* *f* *mp* *mf* *mp*

Then the don-key pa-nicked.

f *fmf*

in; but there are cut-throats and va - ga-bonds ea - ting and drin-king and laugh - ing and wen-ching.'

HH

622

Fl. *f*

Ob.

Cl. *f*

Bsn. 'eeaw eeaw eeaw eeaw My ma-ster is there,'

Hn. *p* *f*

he cried.

tr

628

Fl. *mp* *f* $\text{♩} = 120$

Ob. *mp* *f*

Cl. *f*

Bsn.

Hn.

the

'What shall we do?'

'What shall we do?'

'What shall we do?'

'What shall we do?'

634

Fl. animals asked themselves.

Ob. 'What shall we do?'

Cl. 'What shall we do?'

Bsn. 'What shall we do?'

Hn. 'What shall we do?'

'What shall we do?'

'What shall we do?'

640

Ob. {wi, sha, wah, sha}

Cl. {wi, sha, wah, sha}

Bsn. {wi, sha, wah, sha}

Hn. {wi, sha, wah, sha}

{wi, sha, wah, sha}

{wi, sha, wah, sha}

{wi, sha, wah, sha}

{wi, sha, wah, sha}

* Select syllables at random from those bracketed, articulated in a loud whisper, in rapid, irregular rhythms.

645

Fl.

Ob.

Cl.

Bsn

Hn

{wi, sha, wah, sha}

{wi, sha, wah, sha}

{wi, sha, wah, sha}

{wi, sha, wah, sha}

{wi, sha, wah, sha}

{wi, sha, wah, sha}

whispered the animals.

'Yes,'

'Yes,'

'Yes,'

'Yes,'

652

♩ = 90

Fl.

Ob.

Cl.

Bsn

Hn

The don-key stood up-right on his hind legs with his fore-feet res-ting a - gainst the win-dow, his bassoon hanging around

'That's what we'll do.'

'That's what we'll do.'

'That's what we'll do.'

'That's what we'll do.'

mf

658

II

Fl.

Bsn

Hn

his neck, ready to be played. The dog jumped upon his back bringing his horn to his lips. The

mf

664

Fl.

Ob.

Cl.

Bsn

Hn

cat scrambled to the dog's shoulders, holding her oboe aloft in readiness - and the cockerel flew up

mf

mf

670

Fl. $\frac{9}{8}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{8}$

and settled upon the cat's head, holding his clarinet to his beak

Ob. $\frac{9}{8}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{8}$

Cl. $\frac{9}{8}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{8}$

Bsn $\frac{9}{8}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{8}$

Hn $\frac{9}{8}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{8}$

674 $\text{♩} = 42$

Fl. $\frac{5}{8}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

When all was ready, the cockerel fluttered his wings and the travelling musicians began their

Ob. $\frac{5}{8}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cl. $\frac{5}{8}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Bsn $\frac{5}{8}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Hn $\frac{5}{8}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

680

♩ = 120

Fl. first concert.

Ob. *p*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

685

Fl. 'What was that?'

Ob. 'Hun-gry ghoul's

Cl. 'scream for blood.'

Bsn. 'whispered the honest farmer.'

Hn.

691

Fl. $\frac{1}{2}$ Death has come. $\frac{3}{2}$ Sa-tan's brood, $\frac{3}{2}$ ra-bid ghosts, $\frac{3}{2}$ crave live flesh.' $\frac{7}{4}$ And then, $\frac{3}{4}$

Ob.

Cl.

Bsn.

Hn.

696

Fl. $\frac{3}{4}$ all the animals broke through the window at once. $\frac{5}{4}$ and came tumbling into the room. $\frac{2}{2}$ $\frac{7}{8}$

Ob.

Cl.

Bsn.

Hn.

701

Fl. $\frac{7}{8}$ $\frac{2}{2}$ $\frac{5}{4}$ $\frac{13}{8}$ 'A frightful hobgoblin has broken in. $\frac{3}{4}$ $\frac{13}{8}$

Ob.

Cl.

Bsn.

Hn.

KK

706

Fl. $\frac{13}{8}$ Quick $\frac{9}{8}$ out through the door be-fore we are $\frac{3}{4}$ killed.' $\frac{4+5}{8}$ $\frac{10}{8}$

Ob.

Cl.

Bsn.

Hn.

$\text{And the honest farmer scampered away as fast as he could}$

p ff

710

Fl. $\frac{13}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{13}{8}$ $\frac{5}{4}$ $\frac{4}{4}$

Ob.

Cl.

Bsn.

Hn.

p

$\text{followed by the honest master;}$

$\text{♩} = 160$

'Good-bye, ho-nest far-mer. Why do you leave so spee-di-ly?'

LL

735 $\text{♩} = 180$

Fl.

f

Ob.

'He is late for the mid-night hunt.'

Cl.

'He is late for the mid-night hunt.'

Bsn.

'Why are you R_____ ru-nning so fast ho-nest mas-ter?'

Hn.

[illegible][illegible]

766 $\text{♩} = 150$ **MM**

Fl. *ff* *mf* *ff*

Ob.

Cl.

Bsn. 'Goodbye dear far-mer. Good-bye dear far-mer. Good-bye dear far-mer. Good-bye!'

Hn. 'R_ _ _ run dear mas-ter. R_ _ _ run dear mas-ter. Good-bye!'

The coast once clear, our travellers soon sat down, and dispatched what the vagabonds had left.

'w_a_ee can't you stay? Good-bye!

'GooGoo Goo Good-bye!

770

Fl. $\text{♩} = 100$

As soon as they had satisfied themselves, they put out the lights. The donkey laid himself down up-on a heap of straw in the yard.

Bsn. *mf* *mf > mp* *mf* *p*

[illegible]

Musical score for measures 781-786. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), and Horn (Hn). The lyrics are: "a mat behind the door. The cat curled herself on the hearth before the warm ashes." The key signature has one sharp (F#) and the time signature changes from 2/4 to 5/4 to 7/4 back to 5/4.

788

Fl. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{12}{8}$

Ob. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{12}{8}$

Cl. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{12}{8}$

Bsn. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{12}{8}$

Hn. $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{12}{8}$

and the cockerel perched upon a beam on the top of the house.

795 **NN**

Fl. $\frac{12}{8}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$

Ob. $\frac{12}{8}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$

Cl. $\frac{12}{8}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$

Bsn. $\frac{12}{8}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$

Hn. $\frac{12}{8}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$

As they were all rather tired from their journey, they soon fell asleep.

802

Fl. $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

Ob. $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

Cl. $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

Bsn. $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

Hn. $\frac{6}{8}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

809

Fl. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Cl. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Hn. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Whilst the vagabonds slept fitfully amid the branches of the ash tree our travellers had recently vacated, their dreams were haunted by the fearsome hob-

814

Fl. *goblin they had just seen.* *mf* *f* *mf*

Ob. *mp* *p* *p* *mf* *p* *mp* *p* *mp* *pp*

Cl. *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Bsn. *mp* *mf* *p* *mp* *p* *p* *mp* *p* *p* *mp* *p* *mp* *p*

Hn. *mp* *p* *mp* *p* *mp* *p* *p* *mp* *p* *mp* *p* *mp* *p*

00

♩ = 80

820

Fl. *Then the clock struck midnight.* *ff*

Cl. *pp* *p* *pp*

Bsn. *ff*

Hn. *ff*

826

Fl. *mf* *p* *f* *pp*

Cl. *mf* *p* *f* *pp*

This awakened the cat's mistress who was lying high up in the ash tree. She glanced furtively towards the house.

830

Fl. *mf* *p*

Ob. *pp* *p* *pp*

Cl. *pp* *p* *pp*

She noticed that the lights were out and all seemed quiet she thought.

835

Fl. *ff* *pp* *p (sempre)*

Cl. *ff* *pp* *p (sempre)*

Bolder than the rest, She went to see what was going on.

843

Fl. *f* *p*

Cl. *f* *p*

Finding everything still,

850

Fl. *f* *ffmf* *ff*

Cl. *f* *ffmf* *ff*

she marched into the kitchen and groped about

857

Fl.

Cl.

until she found a match in order to light a candle.

863

PP

$\text{♩} = 110$

Fl. *f* *f* *f* *f* *ff*

Ob. *mp* *mp* *mp* *mp* *f* *ff*

Cl. *mp* *mp* *mp* *mp* *f* *ff*

And then catching sight of the glittering fiery eyes of the cat, she mistook them for coals, and held the match to light them. The cat

870

change to piccolo $\text{♩} = 115$

Fl.

Ob. *sfz* *ff* *sim.* *ff*

Cl. *change to bass clarinet*

Bsn. *ff*

Hn. *ff*

sprang at her face and spat and scratched at her. 'Ah!'

877

$\text{♩} = 135$

Picc. *f* *pp* *ff* *f* *ff* *f* *f* *ff* *f*

B.Cl. *ff* *f* *ff* *f* *mp* *mf* *mp* *ff* *f* *ff* *f*

Bsn. *pp* *ff* *f* *ff* *f* *mp* *mf* *mp* *ff* *sfz* *pp*

Hn. *pp* *p* *f* *p* *mf* *mp* *ff* *sfz* *pp*

Frigh - tened to death,

883

Picc. *pp* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

Ob. she ran to the back door.

B.Cl. *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Bsn. *pp* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f*

Hn. *f* *f*

890

Picc. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B.Cl. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Bsn. At the back door she tripped o-ver the dog. who jumped up

Hn. *ff* *mf*

QQ

897

Picc. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Bsn. and bit her in the leg.

Hn. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

10 11 11

RR

903

Picc. *f* *ff* *pp* *f* *ff* *f* *ff* *f* *ff* *f*

B.Cl. *f* *ff* *pp* *f* *ff* *f* *ff* *f* *ff* *f*

Bsn. screamed the cook.

Hn. *pp* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Speeding across the yard,

909 $\text{♩} = 115$

Picc. >f pp ff 6

Ob.

B. Cl. >f pp ff 6

Bsn. pp 3

Hn.

she bumped into the donkey,

Who

913 $\text{♩} = 130$

Picc. ff 'Ah!' ff

Ob. kicked her fat bottom out of the yard. ff

B. Cl. change to clarinet screamed the cook ff

Bsn.

whilst the cockerel crowed from the top of the house.

919 $\text{♩} = 115$ $\text{♩} = 135$

Picc. fff 'Ah!' f $ff > f$

Ob. fff Petrified, the cook flew back as fast as she could to her comrades within the ash tree.

Cl. ff

Bsn. fff

923 $ff > f < ff > f$ f $ff > f < ff > f$ ff

Ob. ff

Cl. ff

Bsn. f $ff > f < ff > f$ ff f

Hn. f

horrid witch had got into their house

spat and scratched her face with her long bony fingers.

How a man with a knife had hidden behind the door and stabbed her

in theleg.

958 *accel.* $\text{♩} = 120$

Picc. *pp sub.* *ff sub.*

Cl. *How a black mon - ster stood in the yard*

Bsn

962 *tr*

Picc.

Cl. *and struck her with a club.*

Bsn *ff*

966 *accel.* $\text{♩} = 175$

Picc. *pp* *ff*

Cl. *f*

Bsn

Hn *And how the devil sat on the top of the house crying,*

'Throw that fat be - lly up here.'

973 *change to flute* *TT* $\text{♩} = 195$ $\text{♩} = 120$ $\text{♩} = 140$

Picc.

Ob.

Cl. *After this, the ho-nest mis-tress,*

Bsn *After this, and the ho-nest cook,*

Hn *After this, the honest farmer,*

'Throw that fat be-lly up here.' After this, the ho-nest ma-ster,

979 $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 180$

Fl. *p* *ff sub.*

Ob. *ne-ver dared go back to the house again.*

Cl.

Bsn

Hn *But the musicians were so pleased with the house*

ff *f*

38 984 $\text{♩} = 120$

Fl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Bsn $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Hn $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

that they took up their abode there: And there they are, I dare say, to this very day.

ff *ff* *ffp* *ff*

989 $\text{♩} = 180$

Ob. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Bsn $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Hn $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

f *f* *f* *f* *f*

7 9 9

993 $\text{♩} = 120$ UU

Fl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Bsn $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Hn $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

If you have en-joyed our play, put some mo-ney

If you have en-joyed our play, put some mo-ney

If you have en-joyed our play, put some mo-ney

If you have en-joyed our play, put some mo-ney

ff *ff* *ff* *ff* *ff*

9

999

Fl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Bsn $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Hn $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

on this tray.

on this tray.

on this tray.

on this tray.

f *f* *f* *f* *f*

6 6 6 6

1004

Fl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Bsn $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Hn $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

on this tray.

f *f* *f* *f* *f*

6 6 6 6